

The Harveian



Term 5. 2020 – 2021.

Dear parents,

I hope you will enjoy reading this special edition of The Harveian, with our very talented guest editors Tom and Jack from Y12 bringing fresh ideas and designs to the format. My sincere thanks to them both for doing such a tremendous job of the editing this term. I very much enjoyed their idea of asking Dom Van Der Wal for his recollections of The Harvey from my own era and for an insight into some of our teachers' favourite films. That reminded me of the display in the main building corridor compiled by our excellent Librarians (Mrs Maull and Mrs Shipley) which highlights the latest books the staff have been reading that I know many of the boys find of interest (and hopefully inspires them to read a book or two themselves!) I hope you will enjoy reading those new features in this edition and all about the extra-curricular activities that are bringing a sense of normality back to proceedings onsite after such a tough 14 months for all.

A handwritten signature in black ink, appearing to read 'S. Norman'.



The Harvey Grammar School
Est. 1674



Mr S Norman
Headteacher

A huge vote of thanks to the students and staff who contributed to this edition. Contributions from all students, past or present, are always welcome as are contributions from parents and carers.

Email: Library@harveygs.kent.sch.uk

A message from the guest editors – Tom and Jack:



Hello everyone,

Thank you for reading this term's edition of The Harveian – we have had a fantastic time compiling all the school's events and writing our own articles for the newsletter. We would like to thank Mrs Maull for giving us creative freedom over newsletter, and we would also like to thank Dom Van der Wal for taking the time out of his schedule to write an article for us.

Thanks,

Tom and Jack

RECOLLECTIONS OF AN OLD HARVEIAN 1985-92



DOM VAN DER WAL:

As the compiler and editor of The Old Harveians' Newsletter for some fifteen years, I've long been in the habit of reading and writing about the school life of earlier generations. When Tom Kennedy kindly asked me to write a short piece on my own school experience (1985-92), it suddenly dawned on me that I too am now very much part of an earlier generation, having left the school very nearly half-a-lifetime ago! Despite the passing of the years, the memories I have remain undiminished which is mainly due, I'm sure, to all the experiences and opportunities I enjoyed whilst at the school, and also the friends I made - many of whom remain my closest friends to this day. My countdown 'top 5' memories which follow are of course subjective, but I think many would resonate with those whom I was at school with at the time:

5) *The Grace Hill Annexe:* The school was on two sites for the first few years of my time (prior to the building of the 'new' art block) and many of us rode to Grace Hill either at the beginning of the day or to and from it during breaks in the school day. Most of the group who didn't take the bus would nearly always make a race out of our return to school (after our metalwork, woodwork, biology or art lessons) on what were then, with the odd exception, 3-10 gear racers. The initial sprint uphill stretch from the annexe to the bus station was often crucial to positioning, and the closeness of competition meant that many a crash / near-miss would take place en route as it very often all came down to just seconds, and I still wince when I think of some of them, particularly those that happened when it was very cold, and the roads were icy. None of us wore helmets in those days and how a serious injury was avoided I will never know!

4) *Tennis courts (3 concrete and 3 grass) and the pitch at the rear of school:* For those who enjoyed games and sports, and so many of my year did, the bell before break signalled the start of a different kind of race, this time one on foot to get to the rear of school to secure either a tennis court, part of the school pitch at the rear of school for football, or a large bin to act as cricket stumps (much better than piling up school bags!) Things could get a little heated as it was definitely 'first come first served'. I am still amazed by how quickly sides were decided and a game or match could be up and running so as to make the absolute most of the time available. Competition was again fierce and, needless to say, every second was eked out of our breaks. Another marked feature of our breaktimes would be Ted Prior on playground duty repeatedly shouting in his own inimitable way: "Laddy, laddy, come in now, you've had your time in the yard!". I still think that when it was in use, the pitch at the rear of school was probably the most well used bit of grass in the whole of Folkestone. It was a real shame when such hallowed turf was to finally succumb to a growing school roll and the relative limitations of tarmac.

RECOLLECTIONS OF AN OLD HARVEIAN

3) *The Old Gym!* Probably more synonymous with the Harvey than anything else. This building, which was only meant to be temporary, went on to provide indelible memories for generations of students for decades after its 'use by date'. It was also the HQ of two of the school's most dedicated and memorable servants - Alan Philpott and John Herbert. Once experienced, the Old Gym was never forgotten - from the individual smells of the changing rooms (mainly coming from the festering left-behinds in the 'spare kit' box), the small office, the gym itself, and everything played and participated in within its wooden walls - more often than not in "skins and vests" - crab football, dodgeball, gymnastics and basketball. There was a time in the 80s when Hawaiian garments were in vogue and, of course, some of us would seek to get away with wearing shorts of this kind rather than the plain white ones required. We did though feel not quite as cool in front of our classmates when Mr Philpott politely inquired of us: "*Does your mum know that you're wearing the bathroom curtains?*"

2) *School trips:* I was incredibly lucky to go on the second U.S. Football Tour (as scorer - not of goals but as the recorder of the score-lines!), which included a visit to the top of the [then] World Trade Centre! I was also lucky enough to visit Russia - very soon after the failed attempt made by Communist leaders of the Soviet Union to take control of the country from Mikhail Gorbachev (the August Coup of 1991), meaning that although the tanks were still on the Moscow streets the first Pizza Hut in Russia (thankfully) remained open. My travels also included a cricket tour to Somerset and various ski-trips to France and Austria. Whilst I wholly believe that it is who you are with and not where you are that matters, which is what made all of these trips so special, the very fact that the opportunity was itself provided by the school to experience other countries and cultures, often whilst also doing something you loved to do, simply cannot be underestimated. These were not trips which would have been possible for many to undertake as part of a family, and I'm certain that, in one way or another, each trip really helped to shape the independence and views of the world of those who were able to participate - many of whom I know felt proud also to be representatives of their school and their country.

1) *Teachers:* Back in the day teachers tended more to spend whole careers at one school, meaning that teachers at the Harvey often taught fathers and sons and this continuity stood for much when you consider that, fundamentally, people don't change too much and so student experiences would have been very similar. There are simply too many 'legends' to mention but the fact that I can still recall my Latin teacher clearly places them (and me) at a certain point in time. It is certainly true that "*a teacher affects eternity as they can never tell where their influence stops*", and I know that this is the case for many teachers who taught me during my time, so many of whose careers came to an end around the same time I left the school or fairly shortly afterwards. I hope I do no unfairness to anyone by saying that I consider many of them to be the last of a particular generation whom I felt honoured to have known and to have been taught by. Their names and ways and means will live long in the memory of both me and many others, together with the real affection in which some were held which, from a legacy point of view, I don't think can be improved upon. If you are interested in knowing more about these individuals, or indeed seeing some photos of 'back in the day', then 'The History of the Harvey Grammar School (1962-2000)', compiled by John Botting, John Herbert, Alan Philpott, Nigel Thomas and Richard Young, is a great place to start. I'm sure there will be a copy somewhere in the school library.

I appreciate that we all have different feelings about our time at the Harvey, but the above represents significant aspects of what contributes to mine, and I will always be grateful to the school for how it helped to prepare me for the world outside its gates.

THE HARVEY GRAMMAR

ALUMNI



The Harvey's greatest pupils - in no particular order

1

LES AMES:

Les Ames was a wicket-keeper and batsman for England cricket team. He has been described as the greatest wicket-keeper-batsman of all time. He is the only wicket-keeper-batsman to score a hundred first-class centuries. However, Les Ames sporting escapades did not stop there, he also played professional football for Leyton Orient and Gillingham.

2

NOEL REDDING:

Noel Redding - raised in Seabrook - was an English rock musician, best known as the bass player for the Jimi Hendrix Experience. With Jimi Hendrix, he recorded three landmark albums: Are You Experienced, Axis: Bold as Love, and Electric Ladyland. Redding also wrote and sang lead on two songs, "Little Miss Strange" and "She's So Fine". Redding specialised in psychedelic rock and bass playing.

3

ANDREW BROWNSWORD:

Andrew Brownsword is an entrepreneur who established the Forever Friends (a card retailer) company and now has an estimated networth of £190 million. Brownsword started his business by selling greeting cards to retailers like WH Smith from boxes out of the back of his car. He eventually amassed a fortune through hard work and persistence. He later reinvested his monies into properties and hotels.

4

JULIAN BAGGINI:

Julian Baggini (born 1968) is a British philosopher, journalist, author of over 20 philosophical books and regular appearance maker in my A level philosophy lessons. Baggini is currently the academic director of the Royal Institute of Philosophy.

THE HARVEY GRAMMAR

ALUMNI P2

The Harvey's greatest pupils - in no particular order

5

TOM FLETCHER:

Tom Fletcher is the Principal of Hertford College, Oxford and previous student of the college. He was also formerly a British diplomat (British ambassador to Lebanon) and foreign policy adviser to Tony Blair, Gordon Brown and David Cameron. Tom Fletcher has had a remarkable career, however most comedically, he participated in a high-profile charity boxing match with the Mayor of Nairobi. Fletcher reportedly rocked the Mayor's head with a ferocious haymaker - perhaps the physically strenuous punt-riding in Oxford was good preparation.

6

LORD IMBERT:

Lord Imbert was Commissioner of the Metropolitan Police Service from 1987 to 1993. He, most notably, was chief negotiator of the Balcombe Street Siege in which four members of the IRA barricaded themselves in a flat in Balcombe Street, Marylebone with two hostages - the men had been responsible for a wave of bombings in London. Lord Imbert ended the situation peacefully with no lives lost and the four IRA members under arrest.

7

GERALD SINSTADT:

Gerald Sinstadt is a sports commentator, broadcaster and newspaper columnist - specialising in football. He has commentated on Channel 4, ITV during UEFA cup finals, for Match of the Day and Football Focus. He has also commentated at an international stage, for example, the 1982 World Cup semi-final between France and West Germany.

8

PETE KIRCHER:

Pete Kircher is a retired drummer who used to be a member of English rock band, 'Status Quo'. At the time of writing, Status Quo currently has 2.7 million monthly listeners on Spotify. Pete Kircher does not confine himself solely to the drums, he has also shown himself to be a talented vocalist with his backing vocals. Pete Kircher's earliest documented recordings were with Noel Redding - two Harvey legends with equally funky hairstyles!

TEACHERS' FAVOURITE



FILMS



Mr Sanders - Moonraker (1979)

Glib remarks, pastel-coloured suits with flared trousers, impeccably well-mannered super villains with terrible facial hair and dogs that kill on command; Moonraker's got it all. Bond finds himself embroiled in (another) hair-brained genocidal plot of global proportions and the stickiest of sticky situations. From sword fights in Venetian glass museums (things get broken) to space-bases with death lasers and a calamitous cable car confrontation with the iconic Jaws, the action is non-stop. Of all Moore's ludicrous capers though, the inevitable high-tea (at which Bond's appearance had of course been expected) has to be my favourite. Somehow, despite the incessant nonsense, and no matter how many times I sit through it, the opening titles always send a shiver down my spine. The best of Bond's outings by a mile.



Mr Platt - Pan's Labyrinth (2006)

My choice for favourite film, after much deliberation, is probably Pan's Labyrinth. The director Guillermo del Toro is a genius. The film is visually stunning and the story deals with complex themes of good and evil, harsh reality and dark fairy tales. Pale Man is also one of the most terrifying creations in cinema history.



Mrs Hincker - Intouchables (2011)

It is tough to pick just one favourite film, however, I can watch 'Intouchables' over and over again! This hilarious comedy starring fan favourite French actor Omar Sy showcases the growing and unlikely friendship between a rich Parisien paraplegic and an unemployed delinquent from the suburbs. Their worlds, lifestyles and interests couldn't be further apart, but their bond deepens as each character finds in the other what they were missing. This film was also produced by an English film director however it does not pay justice to the original French masterpiece. Watch it in French to truly enjoy this amazing film (subtitles & popcorn allowed!)



TEACHERS' FAVOURITE



FILMS



Mr Wise – Star Wars (1977 – 2019):

From the opening crawl of credits to the creation of Industrial Light and Magic for the special effects, this film broke new ground and the lives of millions of wannabe Jedi and Sith would never be the same again.

Since we were first taken to a galaxy far, far, away in 1977, Star Wars has spawned a further 11 movies (one animated); 6 animated television series and one live action series (The Mandalorian) with a further 7 planned or in production. However, what most casual fans don't realise is that the films are just the tip of a very large iceberg due to the unparalleled amount of literature and other texts that have been created in the Star Wars universe.

More than 120 different authors have contributed to the creation of literature based in the Star Wars universe and it is now so complex that the Lucasfilm Story Group was formed to keep track of and define the canon and unify the films, comics, and other media. The database came to be known as the Holocron - a term used within the Star Wars universe for "ancient repositories of knowledge and wisdom". The Holocron consists of over 55,000 entries for franchise characters, locations, species, and vehicles, with more being added all the time.

At the time of writing there are: 85 official 'canon' novels, 286 'legends' novels, 71 children's books, 74 canon short stories, well over 1000 comics and graphic novels and 132 reference books – not to mention 100+ computer games.

I defy anyone to come up with a single film that has had a greater impact than this one. May the force be with you!

Mrs Brannelly – Locke (2013):

A man, alone in his car, driving through the night. Doesn't sound terribly exciting does it? Yet Locke makes of this unpromising scenario a gripping and poignant film.

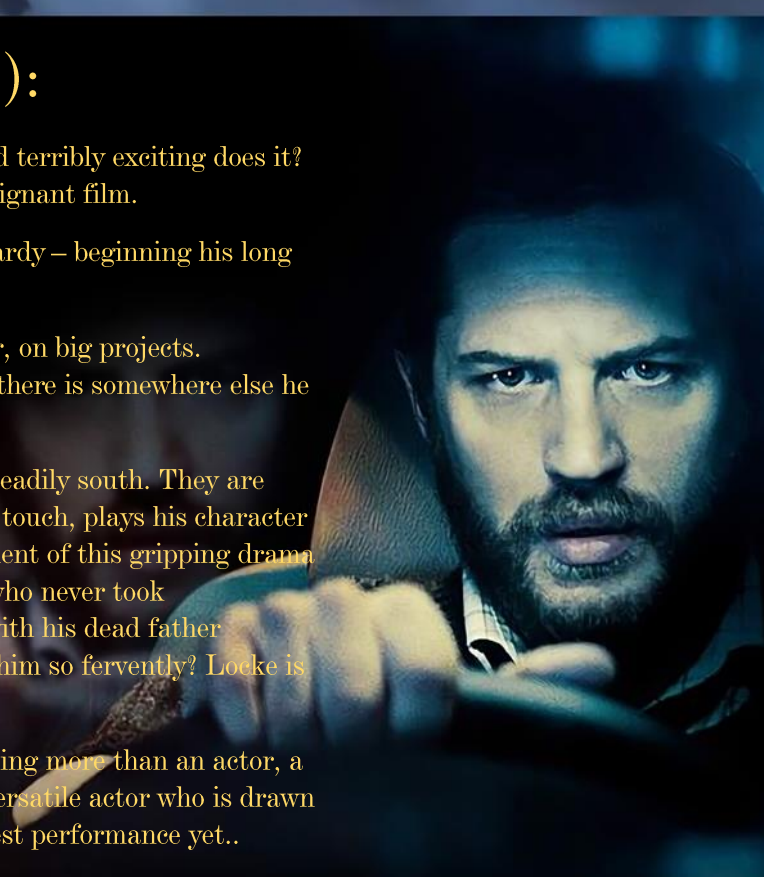
The movie starts with the eponymous Locke – played by Tom Hardy – beginning his long drive south. Night has fallen. He has a number of calls to make.

Who is Locke and what does he do? He's a construction manager, on big projects.

Unfortunately, Locke cannot be on site on this particular night; there is somewhere else he really needs to be – and I'm not telling!!

Locke has a family and nervously phones them up as he drives steadily south. They are enjoying an England game (Hardy, in a mysterious but effective touch, plays his character with a Welsh accent). And this is where another fascinating element of this gripping drama comes in: Locke's relationship with his own dead father, a man who never took responsibility in his life. Locke's bitter one-sided conversations with his dead father intrigue the viewer: just what did the man do for his son to hate him so fervently? Locke is a man with a lot on his plate...

Locke is a one-man masterpiece. Made on a shoestring with nothing more than an actor, a car and telephone, it is a very compelling film. Tom Hardy is a versatile actor who is drawn to oddballs and misfits, but his tortured role here may be his finest performance yet..



Leo's Round-Up



This term, on 'Leo's Round-up', Harvey student and budding writer Leo M-R gives his comedic take on film critics.

Everyone's a critic:

You Can Keep Your Professionalism, I'm Sticking To Amazon Reviews



Before the internet was popular, when my existence was at best a concept and at worst a nightmare, only certain people were deemed worthy enough to have a sensible opinion on something. The Critique Deus was a powerful breed; armed with newspaper columns and radio slots, they waged war on the media they consumed, able to crush an artist's life-work with a few condescendingly arranged jots of ink.

People hate critics. They hate them. The archetypal critic is usually portrayed as stuck-up, arrogant and worst of all; pretentious. No-one likes feeling that their opinion is invalid or that they're stupid to have it, and reading a dissertation of how much of a complete imbecile you are for liking the new Eminem album isn't much fun. Sometimes a film will release which is panned by the professionals but adored by general audiences, and when this happens you'll hear the same chants: "Don't listen to the critics! [Insert Superhero Film Here] is an awesome movie! These critics are so out of touch!"

This response is emotional in the purest sense. The Avengers fan has no affiliation or ownership over the film, so why the hell should he care what some critic says about it? Well, because the media which has struck a deep and resounding cord within him is under vicious attack. Plus, he's probably bought a thousand-pounds worth of Pop Funko dolls and has pre-ordered his Comic Con tickets so that he can buy a graphic Fantastic Four T-Shirt, so it's a bit late to change his mind. Absent of a viable means to communicate with or counter-attack the critic, the Avengers fan dutifully joins the Ed Sheeran lovers and the Will Ferrell fanclub in vehemently despising the Critique Deus.

The problem is, critics are sort of pretentious. But it isn't really their fault. By design, art and media analysis needs to have an air of confidence behind whatever is being said. Mark Kermode would be a much less effective broadcaster if he blurted out, "I'm not sure what I think about The Greatest Showman. Why don't you tell me what you think, and I'll agree with that?" But when he refuses to obfuscate, when he goes in and tears apart The Greatest Showman, suddenly he's pretentious. He's taking himself too seriously. In other words, he's one of those boring critics.

Leo's Round-Up



Luckily, we no longer have to read those idiots in the newspapers who have decades of experience and are basically just trying to give a more nuanced view on art. Now we have THE INTERNET. Anyone can share their opinion on the internet. Look, I'm doing it right now to great effect, and frankly it's been scientifically proven I know literally zero facts about anything.



The separation between critic and pundit used to be church and state. Now the difference between the two is a little murkier to define. Sure, the traditional article, television and radio formats still exist, but their relevance is waning. For my generation in particular, I'd argue the traditional album or film review in a newspaper- yes, even an online newspaper- isn't the most popular way to consume media criticism. The entry requirement for sites like YouTube, Rotten Tomatoes and MetaCritic isn't a degree, it's an internet connection. No longer are the non-critics standing at the bottom of Mount Sian listening eagerly to Moses, we're up at the top reading The Ten Commandments along with him. And if that Avengers fan from earlier doesn't like what some guy on Letterboxd said about Endgame, he's no longer lunging aimlessly at someone with much more authority than him. He can simply send a cheeky bit of hate-speech their way and it call it Even-Stevens.

By no means am I implying that the new era of internet criticism is less harsh on the media it evaluates; in fact, through the brilliant effects of mob-mentality I'd argue that artists are bashed harder than ever before. But while YouTube videos and their respective comment sections are far, far more vitriolic than anything you'd see in The Observer, the creators don't garner the same level of dislike the traditional critic is subjected to. Why? Because they're not one of those critics; they're an ordinary guy, and they're just giving their opinion. Unless they're a woman. Then they're deemed "too political", and deserve to be ousted from their podium and sent to the guillotine.

And I personally heartily welcome this new age. Not only have I completely disregarded the dying breed of the Critique Deus as the relics of a by-gone era, I'm also choosing to ignore the new variant; the nerds who lurk on forums discussing the latest Jack White record. Why listen to these people, who have taken the time to create accounts on a whole new website, when you can get your analysis directly from the source? Amazon reviews are the best place to get true, nuanced opinions on anything you could want.

See, I was thinking of watching best-picture winner Parasite, until Amazon User "Zax" set me straight; **For a start, not a rant vs foreign language films. I watch a lot as am profoundly deaf. It's basically just silly.** For a second I thought maybe Zax just woke up on the wrong side of the bed or something, but when I saw that Amazon User Claire G was on his side, I knew not to pay the film any heed; **What a..... 'brilliant' film! NOT! This apparently won the best film Oscar as viewed by a drunken panel! Having their inebriation in mind, I watched this after 3 LARGE vodkas!..... it still wasn't any better!** Luckily, the good people at Amazon also have hot takes and mind-blowing conceptual arguments. As Sienna ingeniously points out in this spell-binding, five-star review; **This film is good because it has lots of different emojis.** She was reviewing The Emoji Movie.

As you can see, the brilliant minds of Amazon have served the Critique Deus a nice slice of humble pie. The critic and the audience member are now one in the same. In the future, no-one will need to read a review more than six syllables long. Brevity is the soul of wit, and as you can see from Zax, Claire G and Sienna, art dissection has never been wittier.

LIGHTSABER DESIGN COMPETITION



This year's original lightsaber hilt competition received entries from KS3, 4 and 5. The competition asked entrants to design their hilt using a 3D CAD program called Tinkercad, which is a free to use program that can be used to generate files that can be 3D printed. The winners would get their designs 3D printed by D&T.

The entries were all of a very high standard, and it was genuinely very difficult to choose a winner and 2 runner ups. However, after much deliberation I was pleased to announce the winner as Matthew E from year 10 with Arther D and Bill G from year 7 as runners up.

A special thanks goes to Mr Norton the D&T Technician for making the presentation boxes.







CRICKET

U12

Training started in term 4 with lots of boys encouraged to come along on a Thursday night after school to give cricket a go. Several club players emerged from this and a team was put together. Cricket nets are continuing, proving popular with the team, and at least 15 other year 7s are attending regularly this term.



Despite the unpredictable weather conditions, fixtures have started and with a win against Ashford School and Oakwood Park Grammar in the Kent Cup.

Report by Mr Dawson

U13

With only 2 games and 2 losses so far, we are hopeful that the U13 potential can shine through. The first game played this year was a cup game against St Lawrence of Ramsgate on a cold evening. Bowling was hard with hands cold and shaking and unfortunately this brought more wides and no balls than usual, conceding 156 in 20

overs. There had been rain during our overs and when we came to bat it didn't get any better. We struggled to chase the runs down in the early overs and when the rain was too hard we were 68-4 with only 9 overs left. Play was stopped, we retired to under the pavilion canopy and watched as the heavens truly opened and the whole of the field was covered in a layer of hailstones. The match was then abandoned and under the D/L rules St Lawrence were given the game. This sees us entering the plate competition and hopefully more opportunities to do well and gain experience.

The second game against Norton Knatchbull on a sunnier Saturday morning saw a much closer and more enjoyable game. Jack T top scored with 41 and Isaac H 22 saw the team get 101 off 20 overs for 6 wickets. We felt this was a slightly lower score under the circumstances but with it being a friendly we were still happy to share around the bowling. Again our extras were our downfall but it was oh so close. With the opposition chasing 102 we managed to restrict them to 99 going into the last over. Our Captain Harrison G stepped up and bowled a great line, but Knatchbull crawled over the line, getting 3 singles off 5 deliveries. Unlucky boys, some valuable lessons learnt in tightening up our bowling. We lost the game with 2 deliveries to go!

I am sure with more training in the nets, high quality lessons with Mr Bristow and more fixtures coming up the team will improve and grow in confidence.

Report by Mr Cowling

U14

The season started with an away cup game to Judd. Batting first, we saw out the 20 overs, but our total of 41 was always going to be difficult to defend. Captain Ved R (10) & Jack C (7) top-scored. Despite some tight bowling from Ben S & Tom K, Judd chased down the total inside 10 overs. This means we'll be in the plate competition after half term.



The following week saw us have a friendly at home to Norton Knatchbull. This time we chose to bowl first, with some early wickets from Ved R coming in the opening over, before Tom K & Ben S got in on the act later in the innings. Some expensive overs later in the afternoon cost us though, as they scored 137 in their 20 overs.

It was an uphill battle early on in our innings, thanks to some good bowling from the Knatchbull openers, but scores of 14 (Ved R) & 12 (Ollie O) helped steady us. The target became more about batting the entire overs again, more than chasing the total down, something we managed to do.

The nets sessions after school on a Monday, as well the time in the Games lessons Monday & Wednesday morning, is starting to pay off, so here's hoping for some better weather in Term 6, where the progression can be seen with the bat & the ball.

Report by Mr Walton

TENNIS

Coach Skelton continues to work with the boys on a Tuesday night after school. Currently, Year 7 is targeted and we have a developing squad to work with. As well as team players, other students of all abilities are encouraged to come along and take advantage of this great opportunity to receive professional coaching.



The National Schools cup fixtures started this term, but unfortunately the weather has taken its toll and seriously affected the matches. All fixtures have been rearranged and extended into term 6, though, and hopefully will go ahead. We managed to squeeze 2 friendly games in against Ashford school, and are looking for more. Our Year 8 and 10 squads for the matches are pictured below. These fixtures are important, and allow the opportunity for us to field more players in a team, so more pupils are playing competitive tennis.



COVID RECOVERY ENRICHMENT SESSIONS

After their time off school due to the lockdown, the boys have been delighted to take part this term in our Saturday Sport Sessions. This six-week program aimed at our KS3 pupils, and run by our PE staff, has been a great success, with many boys in Year 7, 8 & 9 taking part with their friends. Every week has been



a combination of different sports, with boys enjoying 3 to 4



sessions between 9am and 12pm, both indoor and outdoor – weather permitting.

Shay F in Year 7 explains the reason he likes the sessions and comes every week is because ‘there is a different sport every week’. Indeed, this has been the opportunity for our pupils to try their hand at new sports that aren’t necessarily found in the curriculum. These sessions have taught the boys the basic rules and skills of each sport and provided them with ample gameplay time, with teams fiercely battling it out. Kabir in Year 7 was so pleased with his performance in badminton but couldn’t believe he nearly won the footgolf (in spite of tight competition!).

With the glorious weather at the beginning of the term, the boys got to play Lacrosse, Softball, Handball and Footgolf. Lately, sessions have been indoors due to the enduring rain, with the



boys enjoying unihoc, volleyball, futsal and table tennis. Ishy & Elliot M in Year 7 found all activities enjoyable although they both stated ‘futsal was my favourite!’ Futsal was a huge hit across the year groups, although



dodgeball was a close second with many of our younger pupils such as Zak T & Jack H reluctantly leaving the hall, beaming sweatily, an hour later! All year groups have also had a chance to use our fitness studio, with a series of fitness challenges. Some easily outperformed the benchmark set by the PE staff!



A highlight of the program has undoubtedly been the Harvey Grammar Mini Golf Course, set indoors due to the heavy rain last week. The boys were over the moon to try our 18-hole indoor course set up across what is usually their history classroom as well as the fitness studio and the Endeavour House team headquarters! The course was at times quiet, with the boys concentrating to avoid sending their ball out of bounds, only to erupt into cheers a couple of minutes later as hole-in-ones were scored!

With two more weeks to go this term, we are hoping for nicer weather as the boys are yet to try Ultimate Frisbee and NFL. There's more to come indoors as well, with an orienteering session in addition to touch tennis! The boys are eager to take part, as Fred G (year 9) says, 'it gets [us] out of the house'! A big well done must go out to all the boys who have turned up on a Saturday and taken part enthusiastically, with determination and fair play. Thank you to Mr Cowling and his team for putting these sessions on, as a lot of fun has been had by all. After several months of empty sports facilities, it is a pleasure to witness our sports hall and pitches resonating with the boys' laughter and cheering in true sportsmanship.

Report by Miss Hincker

If you have any sporting news or achievements from outside of school, please email Mr Walton with the details so we can continue to celebrate the boys' successes.

Harvey Grammar School Sportsman of the Term

Isaac G (Yr7)

Scored an unbeaten 50 on his debut for the Harvey cricket team against Ashford School & followed it up with a 41 against Norton Knatchbull.

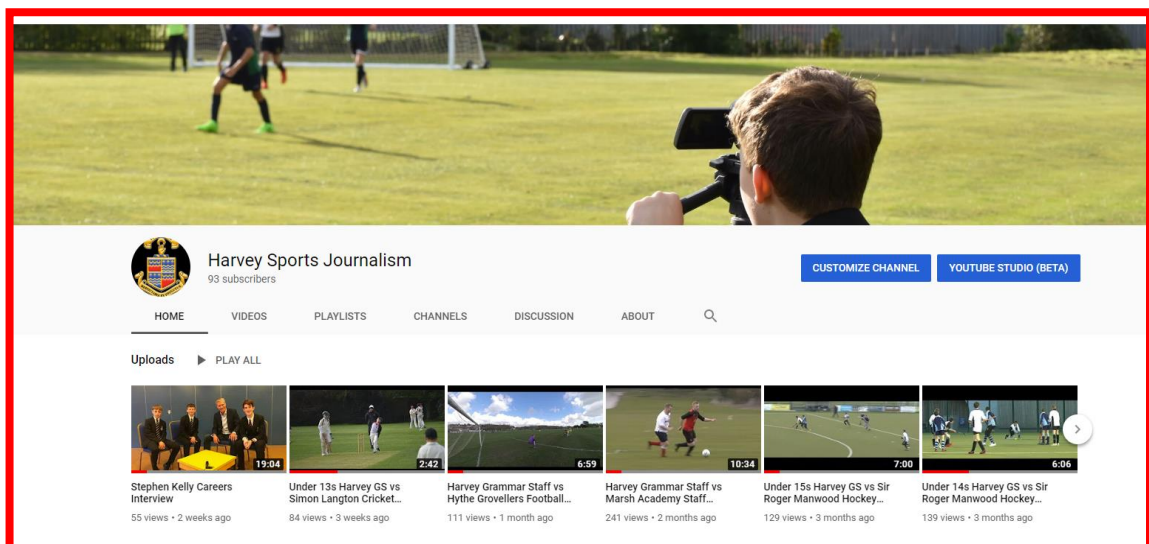




YOUTUBE CHANNEL

At the start of last year the Harvey Sports Journalism YouTube channel was created on which a majority of sporting fixtures including Football, Basketball, Hockey and Rugby are recorded, edited and uploaded to the public allowing people to really see what goes on in the Harvey Grammar Sports Department. You can also find the Harvey Sports “How To” series that were produced by staff members during lockdown, as a means to learn new sporting skills.

If you would like to watch some of the sporting fixtures which are already on the channel please go to YouTube and search Harvey Sports Journalism or copy and paste the following link into your browser: <https://www.youtube.com/channel/UCLANYR9jnLDPet7OaPDa14w?>



FOLLOW US ON TWITTER

To keep updated on all things sport at The Harvey, follow us on Twitter. Find details on fixtures, results, trips & everything else @HGSSport.



SPONSORSHIP

Own a local business?

Know someone who does?

Would you or they be interested in sponsoring or donating to Harvey Sports?

We compete in local, regional, county & national competitions, not to mention the full & extensive extra-curricular programme we run within school. This gives the boys as much opportunity to participate, have fun & develop as possible.

We want to continue to do this, whilst inspiring more boys to get involved. The prospect of pulling on a new Harvey sponsored kit would help this no end.

Contact Mr Cowling (sccowling@harveygs.kent.sch.uk) or Mr Walton (jwalton@harveygs.kent.sch.uk) for more details.

HGS SPORTS KIT

A reminder that below is the PE & Sport kit for your lessons at The Harvey. All are available online from Ambition Sport.

If, for whatever reason, you cannot bring in any of these items for your lessons, a note from your parent to explain the situation along with an alternative is required.



HGS Sports Kit

Rugby shirt



Football shirt



Polo shirt



Shorts



White socks



Black Football socks



Sanctions for kit faults:

- No kit – Lunchtime detention
- 2 kit faults (missing an item) – Lunchtime detention
- Persistent kit faults – Afterschool detention
- **Please bring a note if you know you won't have the correct kit!**

EXTRA-CURRICULAR CLUBS



Lunch Time Activities Term 6



VENUE	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SPORTS HALL	LUNCH TIME 12.10 - 12.40	Yr8 BASKETBALL WD	Yr9 KWIK CRICKET JW	Yr8 VOLLEYBALL JW	Yr9 FUTSAL WD	Yr10 VOLLEYBALL WD
		Yr7 BASKETBALL PMC	Yr9 BASKETBALL NB	Yr9 VOLLEYBALL MH	Yr7 FUTSAL MS	Yr9 VOLLEYBALL PMC
GYM	LUNCH TIME 12.10 - 12.40	Yr8 DODGEBALL JW		Yr10 BASKETBALL WD		Yr8 VOLLEYBALL JW
		Yr7 DODGEBALL SCC	Yr9 DODGEBALL SCC	Yr9 BASKETBALL SCC	Yr7 UNI HOC NB	Yr7 VOLLEYBALL SCC
	12.50 - 1.20					





After School Clubs Term 6



VENUE	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SPORTS HALL	15:30 - 16:30	Y-9 CRICKET NETS JW/GM (Changing Room 1) Y-8 CRICKET NETS SCC (Changing Room 2) Y-7 ATHLETICS WD (Main Field & Changing Room 5) Y-8 ATHLETICS PCA (Main Field & Changing Room 2)	Y-7 TENNIS WJ (Changing Room 1)	Y-10 VOLLEYBALL MH (Changing Room 1)	Y-7 CRICKET NETS WJ/KH (Changing Room 1)	START FOOTBALL PC (Changing Room 1)
	15:30 - 16:30	Y-10 CRICKET NETS JW (Changing Room 1)	Y-8 CRICKETS JW (Changing Room 1)	Y-9 VOLLEYBALL SCC (Changing Room 3)	Y-8 VOLLEYBALL SCC (Changing Room 3)	
STUDIO	15:30 - 16:15	Y-10 CRICKETS JW (Changing Room 1)	Y-8 CRICKETS JW (Changing Room 1)	Y-7 CRICKETS JW (Changing Room 1)	Y-8 VOLLEYBALL SCC (Changing Room 3)	



MFL News:

Speaking Skills

Practising speaking skills in French and Spanish was very difficult during lockdown, so this term we've made the most of any sunshine we have had to work outside. The boys were therefore able to remove masks and converse in the language more freely.



MFL Stars of the Week

Every week each MFL teacher selects two students to be their 'Stars of the Week' based on effort and achievement in their language lessons. Mrs Wyllie then sends a positive referral home.

Congratulations to all our winners so far!



International School Award

This term we received confirmation that The Harvey Grammar School has achieved the Intermediate International School Award from the British Council.

This is acknowledgement of the work we do as a whole school community to instil an international outlook in our students through our links & projects with other schools around the world, cultural challenges and whole school events. The British Council recognise that we provide students with real life experience of different

cultures through our established connections and yet have also been able to adapt this during lockdown.

Thank you / Merci / Gracias



International School Award

Certificate

This is to certify that

The Harvey Grammar School

has achieved

Intermediate level
Developing internationalism

A handwritten signature in black ink, appearing to read "Kate Ewart-Biggs".

Kate Ewart-Biggs
Interim Chief Executive, British Council



MFL Breakfast celebration

This week the MFL Dept organised breakfast in recognition of Yr11 students' hard work.

Under more normal circumstances, we have breakfast together before the written GCSE examination papers. As this has been a very challenging couple of years, we felt it was a fitting celebration for the boys as they finish the course.

Well done on all your hard work, we are very proud of all you have achieved during these very challenging years.

Good luck with your future studies

Mrs H Wyllie

Head of MFL





Royal Mail stamp design competition entries are in!

All of our year 7 and 8 boys have been very busy this term producing a piece of graphic design for the Royal Mail stamp design competition. The competition aims to celebrate all of the heroes of the pandemic including teachers, doctors and volunteers. The boys have captured their gratitude remarkably. Thank you for all of your fabulous entries- they are all very heart warming.

Best of luck chaps!

*S*Traynor

Thank you for reading